

# BACK HOME (BLUES IN C)

The image displays a bass solo for the piece "Back Home (Blues in C)" by Billy Taylor, arranged by Christian McBride. The music is written in 4/4 time and consists of 12 staves of notation. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and fingerings. Key features include:

- Staff 1: Starts with a quarter rest, followed by eighth and quarter notes.
- Staff 2: Features a triplet of eighth notes and a quarter note.
- Staff 3: Contains a triplet of eighth notes and a quarter note.
- Staff 4: Includes a triplet of eighth notes and a quarter note.
- Staff 5: Shows a triplet of eighth notes and a quarter note.
- Staff 6: Features a triplet of eighth notes and a quarter note.
- Staff 7: Contains a triplet of eighth notes and a quarter note.
- Staff 8: Includes a triplet of eighth notes and a quarter note.
- Staff 9: Shows a triplet of eighth notes and a quarter note.
- Staff 10: Features a triplet of eighth notes and a quarter note.
- Staff 11: Contains a triplet of eighth notes and a quarter note.
- Staff 12: Includes a triplet of eighth notes and a quarter note.