

CRAZY RHYTHM

BASS LINES BY CHRISTIAN MCBRIDE

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ACOUSTIC BASS

The musical score is written for Acoustic Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with a measure number and a set of chords. The chords are: FΔ, GM7, C7, FΔ, GM7, C7, FΔ, FΔ, AM7, D7, GM7, C7, FΔ, CM7, F7, BbΔ, Bbm7, Eb7, A7, D7, G7, C7, FΔ, GM7, C7, FΔ, GM7, C7, 33 [2] FΔ, FΔ, AM7, D7, GM7, C7, FΔ, GM7, C7, FΔ, AM7, D7, GM7, C7, FΔ, AM7, D7, GM7, C7, FΔ.

49 CM7 F7 BbΔ

53 Bbm7 Eb7 A7 D7 G7 C7

57 FΔ G7

61 GM7 C7 FΔ GM7 C7

65 3 FΔ FΔ Am7 D7

69 GM7 C7 FΔ GM7 C7

73 8va FΔ FΔ Am7 D7

77 GM7 C7 FΔ

81 CM7 F7 BbΔ

85 Bbm7 Eb7 A7 D7 G7 C7

89 FΔ G7

93 GM7 C7 FΔ GM7 C7

97 4 FΔ FΔ Am7 D7

101 G_M^7 C^7 F^Δ G_M^7 C^7

105 F^Δ F^Δ A_M^7 D^7

109 G_M^7 C^7 F^Δ

113 C_M^7 F^7 $B^b\Delta$

117 $B^b_M^7$ E^b7 A^7 D^7 G^7 C^7

121 F^Δ G^7

125 G_M^7 C^7 F^Δ G_M^7 C^7

129 F^Δ F^Δ A_M^7 D^7

133 G_M^7 C^7 F^Δ G_M^7 C^7

137 F^Δ F^Δ A_M^7 D^7

141 G_M^7 C^7 F^Δ

145 C_M^7 F^7 $B^b\Delta$

149 $B^b_M^7$ E^b7 A^7 D^7 G^7 C^7

153 F Δ G 7

157 GM 7 C 7 F Δ GM 7 C 7 (b)

161 6 F Δ 8va F Δ AM 7 D 7

165 GM 7 C 7 F Δ GM 7 C 7

169 F Δ F Δ AM 7 D 7

173 GM 7 C 7 F Δ

177 CM 7 F 7 B $^b\Delta$

181 B b M 7 E b 7 A 7 D 7 G 7 C 7

185 F Δ G 7

189 GM 7 C 7 F Δ GM 7 C 7

193 7 F Δ F Δ AM 7 D 7

197 GM 7 C 7 F Δ GM 7 C 7

201 F Δ F Δ SLAP AM 7 SLAP D 7

205 G_M^7 C^7 $F\Delta$

209 C_M^7 F^7 $Bb\Delta$

213 Bb_M^7 Eb^7 A^7 D^7 G^7 C^7

217 $F\Delta$ G^7

221 G_M^7 C^7 $F\Delta$ G_M^7 C^7

225 $F\Delta$ $F\Delta$ Am^7 D^7

229 G_M^7 C^7 $F\Delta$ G_M^7 C^7

233 $F\Delta$ $F\Delta$ Am^7 D^7

237 G_M^7 C^7 $F\Delta$

241 C_M^7 F^7 $Bb\Delta$

245 Bb_M^7 Eb^7 A^7 D^7 G^7 C^7

249 $F\Delta$ G^7

253 G_M^7 C^7 $F\Delta$ G_M^7 C^7

257 F Δ F Δ A M^7 D 7

Musical staff for measure 257 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are F Δ (G2, A2, C3), F Δ (F3, G3, A3), A M^7 (A3, C3, E3), and D 7 (D3, F3, A3).

261 G M^7 C 7 F Δ G M^7 C 7

Musical staff for measure 261 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are G M^7 (G2, B2, D3), C 7 (C3, E3, G3), F Δ (F3, A3, C4), G M^7 (G3, B3, D4), and C 7 (C4, E4, G4).

265 F Δ F Δ A M^7 D 7

Musical staff for measure 265 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are F Δ (G2, A2, C3), F Δ (F3, G3, A3), A M^7 (A3, C3, E3), and D 7 (D3, F3, A3).

269 G M^7 C 7 F Δ

Musical staff for measure 269 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are G M^7 (G2, B2, D3), C 7 (C3, E3, G3), and F Δ (F3, A3, C4).

273 C M^7 F 7 B $b\Delta$

Musical staff for measure 273 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are C M^7 (C3, E3, G3), F 7 (F3, A3, C4), and B $b\Delta$ (B2, D3, F3).

277 B bM^7 _{SLAP} E b^7 A 7 D 7 G 7 C 7

Musical staff for measure 277 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are B bM^7 _{SLAP} (B2, D3, F3), E b^7 (E2, G2, B2), A 7 (A2, C3, E3), D 7 (D2, F2, A2), G 7 (G2, B2, D3), and C 7 (C3, E3, G3).

281 F Δ G 7

Musical staff for measure 281 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are F Δ (G2, A2, C3) and G 7 (G2, B2, D3).

285 G M^7 C 7 F Δ G M^7 C 7

Musical staff for measure 285 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are G M^7 (G2, B2, D3), C 7 (C3, E3, G3), F Δ (F3, A3, C4), G M^7 (G3, B3, D4), and C 7 (C4, E4, G4).

289 F Δ F Δ A M^7 D 7

Musical staff for measure 289 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are F Δ (G2, A2, C3), F Δ (F3, G3, A3), A M^7 (A3, C3, E3), and D 7 (D3, F3, A3).

293 G M^7 C 7 F Δ G M^7 C 7

Musical staff for measure 293 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are G M^7 (G2, B2, D3), C 7 (C3, E3, G3), F Δ (F3, A3, C4), G M^7 (G3, B3, D4), and C 7 (C4, E4, G4).

297 F Δ F Δ A M^7 D 7

Musical staff for measure 297 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are F Δ (G2, A2, C3), F Δ (F3, G3, A3), A M^7 (A3, C3, E3), and D 7 (D3, F3, A3).

301 G M^7 C 7 F Δ

Musical staff for measure 301 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are G M^7 (G2, B2, D3), C 7 (C3, E3, G3), and F Δ (F3, A3, C4).

305 C M^7 F 7 B $b\Delta$

Musical staff for measure 305 in bass clef with one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords are C M^7 (C3, E3, G3), F 7 (F3, A3, C4), and B $b\Delta$ (B2, D3, F3).

309 $B^b M^7$ $E^b 7$ A^7 D^7 G^7 C^7 7

313 $F\Delta$ G^7

317 $G M^7$ C^7 $A M^7(b^5)$ $D^7(\#9)$

321 $G M^7/C$ $B^b M^7/E^b$

325 $G M^7$ C^7 $F\Delta$