

(THE OLD MAN FROM) THE OLD COUNTRY

BASS LINES BY CHRISTIAN MCBRIDE

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ACOUSTIC BASS

The musical score is written for Acoustic Bass in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each starting with a measure number and a key signature change. The notes are primarily eighth and quarter notes, with many triplets. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chord symbols: Dm^6 , $E\emptyset$, $A7(b9)$, Dm^6 , $D7(b9)_{\#5}$, Gm^7 , Gm^7/C , $C7(b9)$, $F\Delta$, $F\Delta$, $E\emptyset$, $A7(b9)$, Dm^7 , Dm^7/C , $B7(\#9)_{b5}$, $Bb7+4$, $E\emptyset$, $A7(b9)$, Dm^7 , Dm^6 , Dm^6 , $D7(b9)_{\#5}$, Gm^7 , Gm^7/C , $C7(b9)$, $F\Delta$, $F\Delta$, $E\emptyset$, $A7(b9)$, Dm^7 , Dm^6 , $E\emptyset$, $A7(b9)$, Dm^6 , Dm^6 , $D7(b9)_{\#5}$, Gm^7 , Gm^7/C , $C7(b9)$, $F\Delta$, $F\Delta$, $E\emptyset$, $A7(b9)$, Dm^7 , Dm^7/C , $B7(\#9)_{b5}$, $Bb7+4$, $E\emptyset$, $A7(b9)$, Dm^7

49 D_M^6 E° $A7(\flat 9)$ D_M^6

53 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

57 F^Δ E° $A7(\flat 9)$ D_M^7 D_M^7/C

61 $B7(\sharp 9)$ B^b7+4 E° $A7(\flat 9)$ D_M^7

65 D_M^6 E° $A7(\flat 9)$ D_M^6

69 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

73 F^Δ E° $A7(\flat 9)$ D_M^7 D_M^7/C

77 $B7(\sharp 9)$ B^b7+4 E° $A7(\flat 9)$ D_M^7

81 D_M^6 E° $A7(\flat 9)$ D_M^6

85 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

89 F^Δ E° $A7(\flat 9)$ D_M^7 D_M^7/C

93 $B7(\sharp 9)$ B^b7+4 E° $A7(\flat 9)$ D_M^7

97 4 D_M^6 E^\emptyset $A7(\flat 9)$ D_M^6

101 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

105 F^Δ E^\emptyset $A7(\flat 9)$ D_M^7 D_M^7/C

109 $B7(\sharp 9)$ B^b7+4 E^\emptyset $A7(\flat 9)$ D_M^7

113 D_M^6 E^\emptyset $A7(\flat 9)$ D_M^6

117 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

121 F^Δ E^\emptyset $A7(\flat 9)$ D_M^7 D_M^7/C

125 $B7(\sharp 9)$ B^b7+4 E^\emptyset $A7(\flat 9)$ D_M^7

129 5 D_M^6 E^\emptyset $A7(\flat 9)$ D_M^6

133 D_M^6 $D7(\flat 9)$ G_M^7 G_M^7/C $C7(\flat 9)$ F^Δ

137 F^Δ E^\emptyset $A7(\flat 9)$ D_M^7 D_M^7/C

141 $B7(\sharp 9)$ B^b7+4 E^\emptyset $A7(\flat 9)$ D_M^7

4

145 F Δ E \emptyset A7(b9) 3 DM7 DM7/C

149 B7#9 b5 Bb7+4 E \emptyset A7(b9) DM7

The musical score consists of two staves in bass clef. The first staff begins at measure 145 with a key signature of one flat (Bb) and a 4/4 time signature. It features a sequence of chords: F Δ , E \emptyset , A7(b9), DM7, and DM7/C. The melody includes several triplet markings (indicated by a '3' over the notes). The second staff begins at measure 149 with the same key signature and time signature. It features chords: B7#9 b5, Bb7+4, E \emptyset , A7(b9), and DM7. The melody continues with triplet markings and concludes with a double bar line.